

# THE PLANETS

suite for large orchestra

GUSTAV HOLST

(1874-1934)

## I Mars, the Bringer of War

*Allegro*

16 4 *Bass Trb.* *cresc.* *pp*

25 *mf cresc.* *p cresc.* 9

40 12 *fff* 3 3 3

55 *1. Viol.* *fff* 3

61 7 7 7 7

66 1 16 4 *Tenor Tuba*

90 *f cresc.* 1 *(d=d)* *ff*

96 8 3 *1. Viol.* *fff*

110 *fff* 3 3 3

115

121 2

Bass Tuba

2

126 *Soli.*  
*fff* 8 9 *fff* 11 11 *1 Trp.* *f*

133 *cresc. sempre*

159 *d=d*

165 *fff* 5 2 *fff*

172 11 12 *Rall. al Fine.* *Rall*

181

II Venus  
III Mercury TACET

IV Jupiter, the Bringer of Jollity

*Allegro giocoso* *1. Horn in F.*  
*molto pesante*

5 *f*

11 *f* *ff*

19 *fff* ①

Bass Tuba

*Ritenu.*  
Trp. stacc. a2

3

26

63

69

76

127

133

140

153

159

166

222

229

Bass Tuba

4  
246 11 <sup>1,2 Trp.</sup> *Maestoso.* **fff**

264

268

275 12 *Very p* *sof.* *cresc.* *Trp. a 2* **ff** *accelerando marc.*

305 4 20 *f* *cresc.*

13 *Menomossa* *poco accel.* *a tempo* **mf**

313 14 *d =*

348 *To Taveri* 12 19

15 *d =* *Trp. a 2* 12 **f** 16 **mf**

365

372 8 **ff**

386 3 *d =* 17 *Lento maestoso.* *legato* **ff**

391 *3/4* *5/23* *accel.* *Presto* **fff**

396 *Trp. f* *molto cresc.* **fff**

10

The image shows a handwritten musical score for Bass Tuba. It consists of ten staves of music, each with a measure number on the left. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including circled numbers (11-17), slanted lines, and specific performance instructions. Red arrows and brackets are drawn on the score to highlight specific measures or sections. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The tempo markings include *Maestoso*, *Lento maestoso*, *accelerando marc.*, *molto cresc.*, and *Presto*. There are also some handwritten numbers like '4', '20', '12', '19', '8', '3', '5', '9', and '10' scattered across the staves.



Bass Tuba

6  
46 (2) 17 Vns. pizz. cresc. Solo. f

68 stacc. 9 mf cresc.

82 ff

90

97 (4) Solo. mp

111 p ff

127 (5) Solo p

140

144 p f

149 (6) Horn. mp

176 p

180 p

Detailed description of the musical score: The score is written in bass clef and consists of ten staves of music. It includes various dynamics such as *pizz.*, *cresc.*, *stacc.*, *ff*, *p*, *mp*, and *f*. There are also performance instructions like *Vns.*, *Solo.*, and *Horn.*. The score is marked with circled numbers 2 through 6, and red vertical bars are placed at measures 46, 97, and 149. Measure numbers 17, 9, 4, 8, 15, 5, 1, and 1 are also present. The key signature has one flat (B-flat).

Bass Tuba

189

rall.

7

a tempo. 1

Musical staff 189-193. Bass clef, 4/4 time. Notes: 189 (cresc.), 190, 191, 192, 193 (fff). A circled number 7 is above the staff.

Musical staff 194-197. Bass clef, 4/4 time. Notes: 194 (2), 195 (3), 196 (4), 197 (5). A circled number 7 is above the staff.

Musical staff 198-201. Bass clef, 4/4 time. Notes: 198 (6), 199 (7), 200 (8), 201 (9). A circled number 7 is above the staff.

Musical staff 202-205. Bass clef, 4/4 time. Notes: 202 (10), 203, 204, 205 (1, 2). A circled number 7 is above the staff.

Musical staff 206-210. Bass clef, 4/4 time. Notes: 206 (3), 207 (4), 208 (5), 209 (6), 210 (1). A circled number 7 is above the staff.

Musical staff 211-214. Bass clef, 4/4 time. Notes: 211 (2), 212 (3), 213, 214. A circled number 7 is above the staff.

Musical staff 215-220. Bass clef, 4/4 time. Notes: 215, 216, 217, 218, 219, 220. A circled number 7 is above the staff.

Musical staff 221-236. Bass clef, 4/4 time. Notes: 221 (Rall.), 222 (fff), 223, 224 (9), 225 (2), 226 (p cresc.), 227, 228 (f), 229, 230, 231, 232, 233, 234, 235, 236. A circled number 8 is above the staff.

Musical staff 237-240. Bass clef, 4/4 time. Notes: 237 (cresc.), 238 (2), 239 (Eb), 240 (7). A circled number 9 is above the staff.

VII Neptune TACET