

7
Gustav Mahler

Symphonie Nr. 5

Basstuba

PETERS LIT.
AUFFÜHRUNG
MATERIAL EIGENTUM
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Symphonie Nr. 5

I. Abteilung

1. Trauermarsch

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

8 1 2 3 1

1. Tromp.

13

ff *f*

19 1 Pesante

ff *f* *f* *dim.*

25

p

32 2 Etwas gehaltener 11 Vi. I, Va.

p *f* *f* *f*

49 3

p

58 3 Wie zu Anfang 1

pp *p* *cresc.* *f*

65 Buba Nicht schleppen

[p] *[f]* *fff* *fff* *3* *ff*

73 tr veloce

ff *f* *mf*

79

79

ff *ff* *f* *dim.* *mf*

86

4 Wieder etwas gehaltener

86

dim. *pp* *pp*

94

94

1

102

102

1

p

110

110

1 **2**

119

119

1 **5** **4**

pp

130

130

6 **6** **1** **3**

p

145

145

pp *p*

152

7 Plötzlich schneller. Leidenschaftlich. Wild

152

3 **6** **8**

f *dim.* *p*

8

Basstuba

4
173 **8**

Musical staff 1: Bass tuba part, measures 173-179. Key signature: three flats. Dynamics: *mf*.

180

Musical staff 2: Bass tuba part, measures 180-194. Key signature: three flats. Dynamics: *f*, *dim.*, *p*. Marking: **Pesante**.

195 **9** a tempo

Musical staff 3: Bass tuba part, measures 195-209. Key signature: three flats. Dynamics: *ff*, *p*. Marking: **7**.

210

Musical staff 4: Bass tuba part, measures 210-217. Key signature: three flats. Dynamics: *f*, *p*, *p*, *cresc.*. Marking: **10**.

218

Musical staff 5: Bass tuba part, measures 218-225. Key signature: three flats. Dynamics: *f*, *mf*, *ff*, *f*. Marking: **poco rit.**, **a tempo**.

226

Musical staff 6: Bass tuba part, measures 226-246. Key signature: three flats. Dynamics: *f*, *mf*, *ff*. Marking: **6**, **1. Tromp.**, **Allmählich sich beruhigend**, **Unmerklich zu Tempo I zurückkehren**, **1. Ob.**, **1**, **6**, **3**, **1**.

247

Musical staff 7: Bass tuba part, measures 247-253. Key signature: three sharps. Dynamics: *mf*, *sf*, *cresc.*, *sf*, *ff*, *ff*, *ff*.

254

Musical staff 8: Bass tuba part, measures 254-260. Key signature: three sharps. Dynamics: *p*, *f*, *sf*, *sf*. Marking: **Tempo I**, **Solo**.

261

Musical staff 9: Bass tuba part, measures 261-268. Key signature: three sharps. Dynamics: *pp*, *dim.*, *pp*. Marking: **Schwer**, **12**.

269

Musical staff 10: Bass tuba part, measures 269-277. Key signature: three sharps. Dynamics: *p*. Marking: **1**, **1**, **1**, **1**.

278

Musical staff 11: Bass tuba part, measures 278-285. Key signature: three sharps. Dynamics: *pp*, *pp*, *sempre p*. Marking: **13**.

286

Musical staff with bass clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains several measures of music with notes and rests. Handwritten annotations include a double slash (//) above the first measure and the number '1' above the second and fourth measures. A dynamic marking 'p' is present below the first measure.

294

Musical staff with bass clef and a key signature of three flats (Bb, Eb, Ab). The staff contains several measures of music. Handwritten annotations include the number '14' in a box above the second measure and the number '4' above the third measure. Dynamic markings 'pp' and 'f' are present below the staff.

305

Musical staff with bass clef and a key signature of three flats. The staff contains several measures of music. Dynamic markings 'p' and 'pp' are present below the staff.

314

Musical staff with bass clef and a key signature of three flats. The staff contains several measures of music. Handwritten annotations include the number '7' above the fifth measure, the number '15' in a box above the sixth measure, and the number '16' in a box above the eighth measure. A dynamic marking 'ppp' is present below the fifth measure. The text 'Immer dasselbe Tempo steigend' is written above the staff between measures 15 and 16.

339

Musical staff with a treble clef on the left and a bass clef on the right. The staff contains several measures of music. Handwritten annotations include the number '3' above the first measure, the number '5' above the second measure, and the number '3' above the eighth measure. A dynamic marking 'p' is present below the second measure. The text 'Etwas drängend' is written to the right of the staff.

357

Musical staff with bass clef and a key signature of two sharps. The staff contains several measures of music. Handwritten annotations include the number '17' in a box above the first measure, the number '5' above the fifth measure, and the number '18' in a box above the eighth measure. A dynamic marking 'fff' is present below the eighth measure, and 'dim.' is present below the ninth measure. The text '1. Pos.' is written above the first measure, and 'Holzbl.' is written above the fifth measure.

372

Musical staff with bass clef. The staff contains several measures of music. Handwritten annotations include the text 'Zurückhaltend' above the first measure, 'atmen!' above the fifth measure, and 'Poco meno mosso' above the eighth measure. Dynamic markings 'mf', 'dim.', and 'p f' are present below the staff.

379

Musical staff with bass clef. The staff contains several measures of music. Handwritten annotations include the text 'atmen!' above the eighth measure. Dynamic markings 'p' and 'pp' are present below the staff.

385

Musical staff with bass clef. The staff contains several measures of music. Handwritten annotations include the text 'Streng im Tempo' above the first measure, 'Nicht zurückhalten' above the fifth measure, and the number '19' in a box above the sixth measure. A dynamic marking 'pp' is present below the sixth measure. The text 'Schwer' is written above the sixth measure.

397

Musical staff with bass clef. The staff contains several measures of music. Handwritten annotations include the number '14' in a box above the last measure. A dynamic marking 'ppp' is present below the last measure.

2.

Stürmisch bewegt. Mit größter Vehemenz
rit. a tempo rit. a tempo a tempo

Pos.

1 1 1 1 4 *ff* *ff* 5

16 12 2 3 2 *f* 1 1

34 1 1

43 3 11 4 7 6 7 5 **Bedeutend langsamer**
(im Tempo des ersten Satzes „Trauermarsch“)
Vc. 1 2 3

81 15 1 2 3 6 7 1 2
4 5 VI. I 1. Hr.

110 3 4 5 7 3 1 5
p p

129 8 9 **Etwas zurückhaltend** 9 **Tempo I subito** **Streng im Takt** 10 11 **Drängend rit.**
3 5 15 16 10 2

189 **Langsam aber immer** 2/2 **allmählich fließender** Va. **etwas drängend** 12 **Tempo moderato**
(wie im ersten Teil) 1 2 3 4
14 1 6 3 1. Hr.

217 5 1 1 1 b b
p

230 13 **Von hier an nicht mehr schleppen!** Holzbl. 4 5 1 2 3
1 2 3 1. Hr.

E Minor!!

22

388

12+4

Nicht schleppen

396

23

Nicht eilen

414

Gehalten

1.2.3. Pos.

24

Etwas drängend

423

Nicht eilen!

Wuchtig

430

436

25

Etwas drängend

Unmerklich drängend

463

rit.

27

Pesante (Plötzlich etwas einhaltend)

469

Allmählich fließender

476 28 **1** Nicht schleppen (Tempo I)

487 **Vorwärts** (*unmerklich*) **2** **8** **1** **rit.** Höhepunkt 29

503

511 **2** **6** 30 **Tempo I subito** (*Etwas langsamer, als zu Anfang*) **Nicht eilen**

526 **Pesante** 3.4. Tromp. 31 **Nicht eilen** **1** **2**

533

32 539

544 **Nicht eilen** **2** **6** **Allmählich (aber unmerklich) etwas ruhiger**

33 557 **a tempo** (*molto moderato*) **11** 1. Klar. 1. Fag. **Rit.** **poco rit.** **4/4** **Langsam** **2**

II. Abteilung

3. Scherzo

Kräftig, nicht zu schnell

15 1 24 2 Viola

26 1 Hr

Fl., Glockensp. 3

72 8 1 2 3 6 1. Tromp.

93 4 25 5 15 6 Etwas ruhiger 38 7 Tempo I 27

f *fp*

8 201 Str. 11 Allmählich ruhiger 12 Langsamer 1 2 3 4 6 2.-5. Hr.

251 9 Holzbl. 1 2 3 4 2 3 3 Drängend 1.-3. Pos.

265 10 38 11 Molto moderato Str. pizz. 29

mf

337 1. Klar. 2 1 1 2 3 4 Fließender, aber immer gemäßigt 1 Hr.

348 12 4 1 2 6 1 2 3 4 1. Ob. 4 1. Klar. Fag.

Handwritten markings: $\frac{3}{4}$ and $\frac{2}{4}$ with arrows pointing to the staff.

553 Pauke **Unmerklich drängend** **21** **Nicht schleppen**

566 **6** **Drängend**

578 **22** **16** **6** **23** Ob., Klar., 2. Tromp. **6**

610 **Nicht ritén.** **1** **2** **3** **4** **Das Tempo unmerklich etwas einhaltend** **espress.**

618 **24** **10** **Wieder zum Tempo I zurückkehrend** **1** **Kräftig (Tempo I)**

635 **3** **wuchtig** **4**

647 **25** **Vorwärts drängend**

654 **3**

26 Tempo I subito

662 **3** Klar. VI. II Kb. **1** **2** **1**

9 4 5 2.3. Tromp.

27

686

p *poco* *a*

692

poco *cresc.* *ffp* *dim.* *ppp*

699 **1** **2** **2** **28** Tempo I (subito)

molto rit. *Langsam* *Lange Fermate*

ffp *dim.* *ppp*

708 **1** **29** **19** **3** **1** **2**

a tempo (*nicht zurückhalten!*) *a tempo* *a tempo moderato*

14 3 1. Klar. 1. Hr.

752 **30** **2** **rit.**

rit. *a tempo* *rit.* (*mäßig*)

4 5 6 2 *p*

762 *verklingend* **Tempo I subito** **Più mosso. Sehr wild** **Noch rascher**

8 11 **31** 16 4 **32** 6

pp

Sehr drängend bis zum Schluß

Hr., Fag., Vc., Kb.

809 **2** **3** **4** **5** **6** **7**

1 2 *f*

1.-6. Hr.

III. Abteilung

4. Adagietto – tacet

5. Rondo–Finale

Allegro **Allegro giocoso. Frisch** **1** **2** **sempre l'istesso tempo** **3** **6**

94 1.2.4.6. Hr. **2** **Grazioso** **4** **2** **3**
 1 2 3 4 7 Fl., Ob., Klar.

110 4 5 7 3 3
 4.5. Hr. *ffp* *ffp*

127 1. Klar. **2** **rit.** **1. Tromp.**
 1 2 3 4 1 2 3

5 **a tempo I subito** **sempre l'istesso tempo**
 136 **2** **17** **6** **8** **10**
f *p* *f* *p*

7 **nicht eilen** **Grazioso** **8** **9** **Fließend** **10** **7**
 177 **10** **4** **Str.** **Fag.** **1. Hr., Holzbl.** **20** **10**
32 **18** **12**

280 **11** **sempre l'istesso tempo** **1**
17 **Tromp.** **1.2. Pos.** **1.-4. Hr.** **1. Tromp.**
5 **5** **7** **1** **2** **3**

12 **Holzbl.** **7** **3** **13** **1**
 318 **1** **2** **3** **4** *fp* *fp*

335 **Solo** **Nicht eilen** **12** **14** **3** **1** **2**
f 1.-6. Hr.

354 **3** **4** *sempre staccatissimo* *mf*

359 *cresc.*

364 **15** **1** **2** **3** **4** **5** **6** *ff*

371 **Grazioso** **16** **16** **1** **2** **3** **11** *1. Hr.*

403 **18** **17** **18** **18** **1** **2** **3** **4** *p* *1.-4. Hr.*

448 **1** **2** **5** **Tromp.** **1** *f* *1.-3. Pos.*

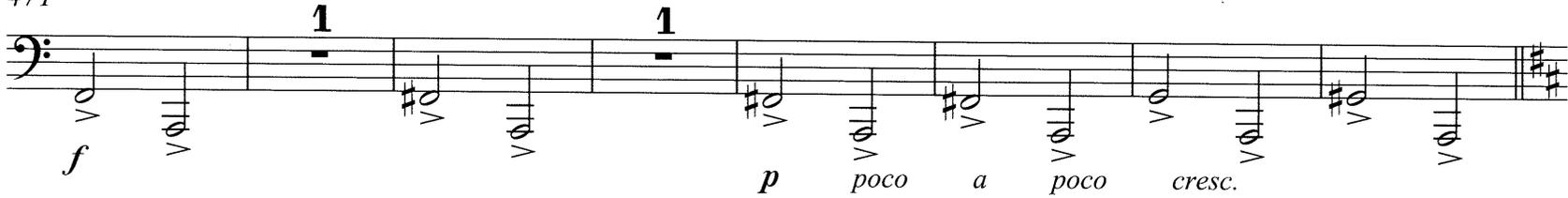
459 **19** **6** *p*

16 

Basstuba

471

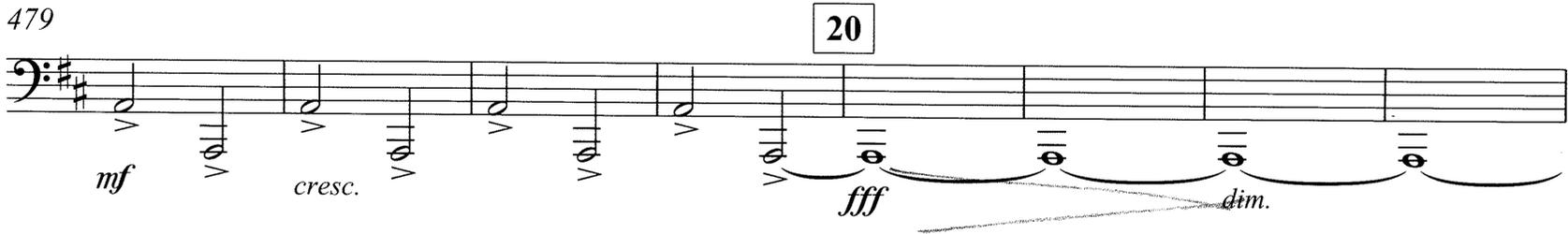
1 1



f *p* *poco a poco cresc.*

479

20



mf *cresc.* *fff* *dim.*

487

21 Plötzlich wieder wie zu Anfang (Tempo I subito)

9 6 2.4. Hr.



f

507

22 Nicht eilen

3

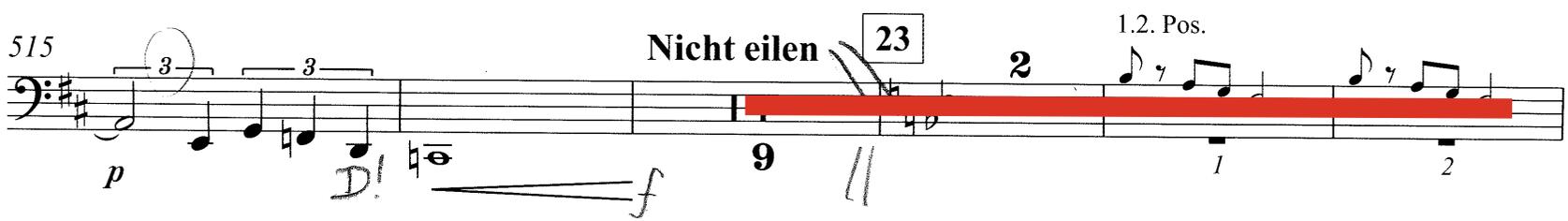


mf *p* *f* *p* *f*

515

Nicht eilen 23

1.2. Pos.

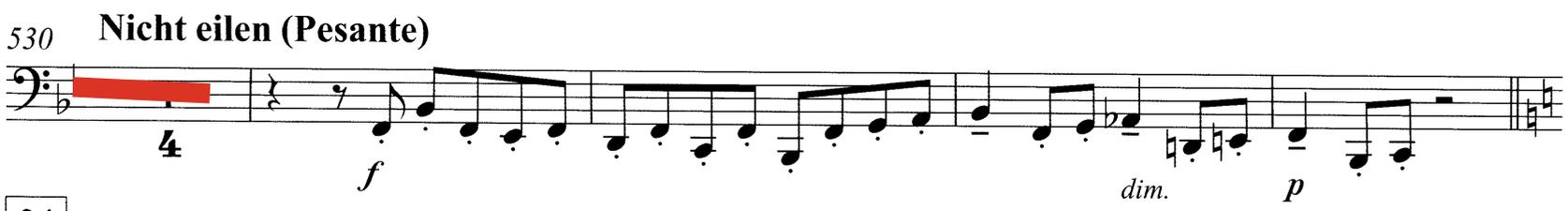


p *f*

530

Nicht eilen (Pesante)

4



f *dim.* *p*

24

538 5

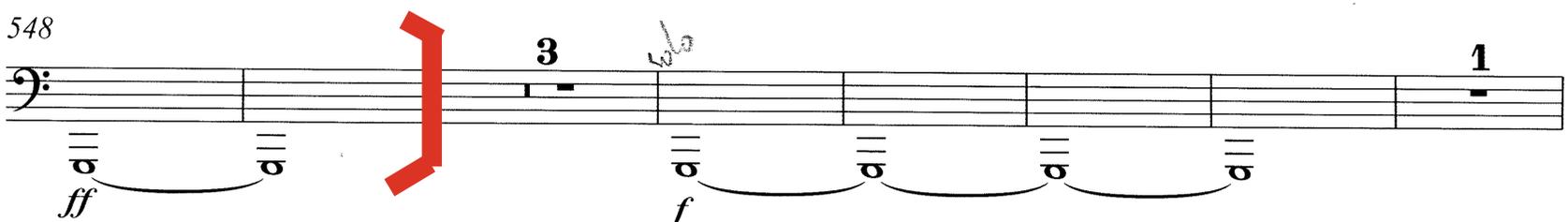
stacc.



p *cresc.*

548

3 1

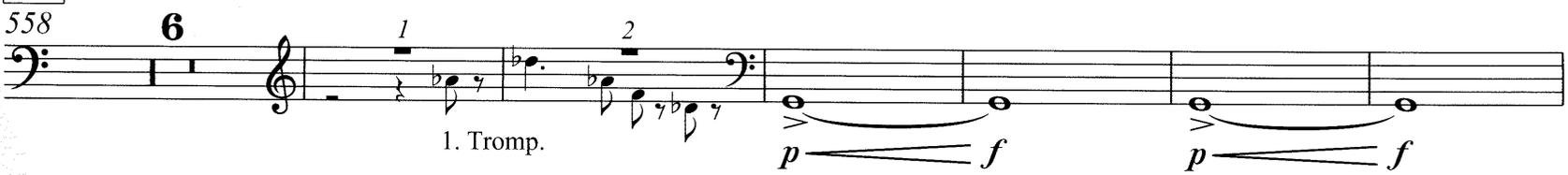


ff *f*

25

558 6

1. Tromp.



p *f* *p* *f*

BELLS WP! 17

570 1 26

577 2 + tenuto

584 8 27 14 17 **Grazioso** 28 18 29 Holzbl.

643 6 Fag. 7 30 4

663 1 2 3 1.-3. Pos. 4 p

1.3.5. Hr.

673 14 31 **Allmählich und stetig drängend** 16 1.2. Pos. 2 1 2 3 4

3.4. Tromp.

TIMP

709 32 6 ff f mf

721 33 **Sehr drängend** 4

cresc. ff p

731 **Pesante (Etwas gehalten)**

Musical notation for measure 731 in bass clef with a key signature of one sharp (F#). The measure contains six half notes: F#2, G2, A2, B2, C3, and D3. The first four notes are tied together with a slur. The dynamic marking *ff* is placed below the first note, and another *ff* is placed below the last two notes.

737 rit. - - - -

Musical notation for measure 737 in bass clef with a key signature of one sharp (F#). The measure contains six notes: F#2, G2, A2, B2, C3, and D3. The first three notes are tied together with a slur. The dynamic marking *sf* is placed below the first note, and *p* is placed below the second note. The last two notes are tied together with a slur and marked with *f*.

743 molto rit. accelerando

Musical notation for measure 743 in bass clef with a key signature of one sharp (F#). The measure contains six notes: F#2, G2, A2, B2, C3, and D3. The first four notes are tied together with a slur. The dynamic marking *ff* is placed below the last two notes. Handwritten annotations include "(a4)" above the fifth note and "(a2)" below the sixth note.

34 **Allegro molto und bis zum Schluß beschleunigend**

749 11

Musical notation for measure 749 in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. The dynamic marking *ff* is placed below the first note. A red vertical bar is drawn over the first two notes. Handwritten annotations include "10-11" and "(a1)" below the first note.

766

Musical notation for measure 766 in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. The dynamic marking *f* is placed below the first note.

773 **35** Presto

Musical notation for measure 773 in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. The dynamic marking *ff* is placed below the first note, and *pp* is placed below the last note. A red 'X' is drawn over the measure. Handwritten annotations include "fish" above the measure and a downward arrow below the *ff* marking.

786 1 *staccato*

Musical notation for measure 786 in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#2, G2, A2, B2, C3, and D3. The dynamic marking *ff* is placed below the first note. A red vertical bar is drawn at the end of the measure.