

Symphony in E Minor

No.6

B^b Tenor Saxophone
and B^b Bass Clarinet

Ralph Vaughan Williams
(1872-1958)

I. Allegro

Allegro ♩ = 100

The musical score is written for B^b Tenor Saxophone and B^b Bass Clarinet. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 100. The key signature is E minor (three sharps: F#, C#, G#). The score consists of ten staves of music. The first staff starts with a *tutti* marking and a *ff* dynamic. The second and third staves continue with *ff* dynamics. The fourth staff contains a first ending marked with a circled '1'. The fifth staff contains a second ending marked with a circled '2'. The sixth staff contains a circled '2' and a *f* dynamic. The seventh and eighth staves continue with *f* dynamics. The ninth staff is marked *f cantabile*. The tenth staff contains a circled '3' and a *ff* dynamic, followed by a second ending marked with a circled '2'.

f *ff* *p* *ff* *p* *ff* *p subito* *pp* *p* *pp* *p* *p*

4 (4) Poco animato

2

(5)

(6) 2

(7)

III. Scherzo

Allegro vivace ♩ = 120-128

6 *tutti* *f marc.*

(1)

3 (2) *ff* *ff*

2 **3**
ff marc.

4
ff *ff*

5
f

6
ff

7
f

8

9
f

10

11
ff *ff*

12
ff *p*

13

Solo

p espr.

14

15

p cresc.

16

ff

17

18 Solo

p espr.

19

f

20

21

f dim. p