

Sergei Prokofiev *Romeo and Juliet*, Suite No. 2

1. Монтеки и Капулетти.

The musical score consists of five staves of music in G major (one sharp) and 4/4 time. The first staff is marked *Andante* and contains measures 1 through 3. The second staff is marked *Allegro pesante* and contains measures 4 through 6. The third staff is marked *Moderato tranquillo* and contains measures 7 through 8. The fourth staff is marked *Allegro pesante* and contains measures 9 through 10. The fifth staff is marked *P pesante* and contains measures 11 through 12. Performance instructions include *Fl.* (Flute) and *sax solo (TR &!) 7 6.* (Saxophone solo). The score includes various musical notations such as notes, rests, and dynamic markings.

2. Джульетта девочка.

41 Vivace

8 4 1 4 5 13 8

42 4 1 4 5 13 8

14 Cl. I Solo poco rit. a tempo 15 5

poco rit. 3

16 Più tranquillo (quasi andantino) Fl. I solo 5 Cl.

Sax. ten. -

2 17 Sax. solo

mf espressivo poco rit. a tempo poco rit. 18 Più animato Fl. I solo 4

mf poco rit. a tempo 19 Più animato 2 Fl. 2 Ob. 8 (vivace I.) 20 Andante dolente Ob. I solo 3

calando Sax. solo mp

Meno mosso

assai rit.

Lento Solo p

pp

5. Ромео у Джульетты перед разлукой.

39 Lento Fl. I Solo 1 2 3 40

Celesta 5 41 Andante Cl. Basso 1 2 2 42 Adagio Cl. I solo 3 4

Sax. 43 5 44 Poco più animato r. la sola 3

Fl. I solo P Cl. I Solo 45 Sax. f espr. 3

rit. f 46 Adagio 47 4 3 48 5 rit. 2

49 Andante Tuba. 5 50 Ob. I Solo 2 Sax. mp

51 3 3 3 rit. assai 1

p

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of seven staves of music. The first staff is for Flute I (Fl. I Solo), starting at measure 39 with a 'Lento' tempo. The second staff is for Celesta, starting at measure 41 with an 'Andante' tempo. The third staff is for Saxophone (Sax.), starting at measure 43 with a 'Poco più animato' tempo. The fourth staff is for Flute I (Fl. I solo), starting at measure 45 with a 'P' dynamic. The fifth staff is for Saxophone (Sax.), starting at measure 45 with a 'f espr.' dynamic. The sixth staff is for Flute I (Fl. I solo), starting at measure 46 with a 'rit.' and 'f' dynamic. The seventh staff is for Saxophone (Sax.), starting at measure 49 with an 'Andante' tempo and 'mp' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

6. Танец антильских девушек.

52 *Andante con eleganza*
Cl. I Solo 6 5 53 V-no solo Cl. I Solo 54 2 Fag. Sax. Solo # p

3 55 2 V-no Solo 56 2 Cl. b. solo Sax. mf p