

Hens 1)

# To Sid Ramin, in friendship Symphonic Dances from "West Side Story"

Leonard Bernstein

SET 40

ALTO SAXOPHONE IN E<sub>b</sub>

Prologue

Allegro moderato (♩ = 128)

*p* *molto* *sffz*

2 8 15

Finger snaps:

Solo *pp*

25

Solo *mp*

34

*p cresc.* *mf*

40 Joyously 7 47 6 53 8 61 7 68 2

8va  
Fl.: 2

74

80

4 88 5 93 Pitched Drs.: 3

ALTO SAXOPHONE IN Eb

2

Solo

100

mp — p cresc. f

107 2

G.P. 111 f

118 7 Vn.: 8va 2

127 cresc. 2 2 cresc. 2 2 ff

133 gliss. sfz fff G.P. G.P.

141 Scherzando e misterioso (l'istesso tempo) 4 mp 149 gliss. p cresc.

154 3 fp f p

162 mf

167 8 175 2 Hn.:

179 ff

ALTO SAXOPHONE IN E $\flat$

189 6

195

*ff* 3

203 6

209

3

Vc.: *f*

216

3

222

225 G.P. 235

9

Tpt.: *ff*

*cresc.*

*ff*

flutt.

243 Furioso

2

250 4

254

*fff*

258

*fff*

264 4

268 8

278 Adagio (♩ = 72) Somewhere 2

286 8

*molto*

268

BERNSTEIN: Sym 1

ALTO SAXOPHONE IN E<sub>b</sub>

294 *Handwritten: ravel.* 6 300 rall e dim. 302 a tempo 8 310 3

rall. 2 315 a tempo 11 E.H.: *(Handwritten: E.H. with notes)*

329 Twice as fast Andante con moto 335 poco più mosso 2 (♩ = 96) poco accel. 2

Agitato (♩ = 120) 340 accel. di più 2 accel. al 3 (♩ = 132)

347 Scherzo Vivace e leggero (♩ = 172) Grazioso 5 356 3 1. 2

2. 2 361 2 x x

368

376 marcato e staccato 6 382 (♩ = ♩) 6 x x x 391 4 G.P.

396 Fl.: *(Handwritten: Fl. with notes)*

400 Mambo Meno presto (♩ = 132) 404 ff ff

ALTO SAXOPHONE IN E $\flat$

Musical score for Alto Saxophone in E $\flat$ , measures 410-504. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *ff* and *f*. Measure numbers are indicated in boxes above the staff. Some measures contain rests with numbers above them, indicating multi-measure rests. The score concludes with the instruction "V.S." (Viva).

410

420

430

442

454

462

466

472

480

484

488

496

504

*ff*

*ff*

*f*

4

2

Shout: *ff*

Mam-bo!

12

3

Shout:

4

4

6

8

Hn.:

*f*

3

5

Vn.:

8va

7

2

Hn.:

ALTO SAXOPHONE IN E $\flat$

508 512

*f* *cresc.* *ff* *sfz*

*sfz* *sfz*

520

*sfz* *sfz*

524

*fff*

*ff*

532 536

*fff*

540 molto rall.  
2

*ff*

545 Cha-Cha  
Andantino con grazia  
(♩ = 100) 4

549 6 555 8 563 6

ALTO SAXOPHONE IN E $\flat$

**569** Meeting Scene  
Meno mosso *Sempre rubato*  
(♩ = 72) **3** *poco rall.* **575** **2**

*four solo*

*rit. a tempo* *accel. molto*  
*Bass clarinet* *Ve.:* *pizz.* **581** Cool Swing  
Allegretto (♩ = 160)

*pizz.*

**585** Stringendo un poco

*p* *fz*

**589** (♩ = 88) **595** **3** *Vn.:* *8va* *3* *p dim. molto*

*p* *dim. molto*

**601** *ppp* *gliss.* **2**

*ppp* *gliss.*

**607** \ Fugue **612** **8** **620** **5** **625** **5**

*ppp*

ALTO SAXOPHONE IN E $\flat$

Vibr.: *Sva*

632 *p*

637 *mp* *mf*

644 *p* *cresc.* *mf* *mf*

649 *cresc.*

656 *cresc. sempre* *f*

661 *flutt.* *3* *3*

666 *ff* *3* *ff*

Detailed description: This page of a musical score for Alto Saxophone in E-flat contains measures 632 through 666. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Vibr.: Sva* (vibrato), *cresc.* (crescendo), *cresc. sempre* (crescendo sempre), and *flutt.* (flutters). Measure numbers 632, 637, 644, 649, 656, 661, and 666 are enclosed in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some measures contain triplets, indicated by a '3' below the notes. Slurs and accents are used throughout to guide the performer's phrasing and articulation.



ALTO SAXOPHONE IN E $\flat$

670

676

681

685

690

694

705

ALTO SAXOPHONE IN E $\flat$

709 3 713

*ff* *mf* *ff*

*p*

719 724 3 3 Finger-snaps: (♩ = ♩)

*p*

730 Rumble  
Molto allegro (♩ = 144)

*ff sub.*

736 740 3

*p*

746 753 6 759 2 Fl.: 8va

*p*

763

*mf* *p* *f*

ALTO SAXOPHONE IN E $\flat$

769 *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

776 7 783 5 788 2  $\Phi$  vi =

Vn.: *sva* *f*

796 4 801 2

806 3  $\Phi$  = de

(approx. 3 bars long) 811 *gliss.* *fpp* *molto sffz* 813 *lunga* *fff* Flute Cadenza  $\Phi$  = de 6

Finale Adagio ( $\text{♩} = 80$ )

819 6 825 6 831 6 837 7 *Meno* ( $\text{♩} = 72$ )

844 4 *poco rit.*, *Ancora meno mosso* ( $\text{♩} = 60$ ), *lunga*

