

Stravinsky  
L'Oiseaux de feu

a)

Section a) consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure of rest, then a series of eighth notes starting with a circled measure number 47. A dynamic marking of *p* is placed below the first note. The second staff continues the melodic line with eighth notes and some slurs. The third staff continues the melodic line, ending with a circled measure number 48 and a double bar line with a fermata.

b)

Section b) consists of eight staves of music in 2/4 time. The first staff begins with a double bar line and a fermata, followed by a circled measure number 127 and a dynamic marking of *p*. The second staff continues with a circled measure number 126 and a dynamic marking of *mp*. The third staff has a circled measure number 129 and a dynamic marking of *mf*. The fourth staff has a circled measure number 130 and a dynamic marking of *f*. The fifth staff continues with a circled measure number 131 and a dynamic marking of *f*. The sixth staff has a circled measure number 132 and a dynamic marking of *f* *possibile*. The seventh staff has a circled measure number 133 and a dynamic marking of *ff*. The eighth staff concludes with a circled measure number 133 and the tempo marking *Allegro feroce*, followed by a double bar line and a fermata.