

Beethoven  
Symphony no.9, IV Mvt.

The image displays a page of musical notation for the bassoon part of the fourth movement of Beethoven's Ninth Symphony. The score is written in bass clef with a key signature of two sharps (D major). It consists of several systems of music, each beginning with a measure number. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), and *ritard.* (ritardando). Performance instructions include *Tempo I*, *Tempo I Allegro*, *Allegro assai*, and *Adagio cantabile*. Specific parts are marked for *Fag. I* (First Bassoon) and *Vello arco* (Violin arco). The score concludes with a *div. p* (divisi piano) instruction for the final system.

11 *f*

22 *Fag.* *dim.* *p* *Fag.* 2

38 *Tempo I* *unis.* *f* *ritard.* *dim.*

45 *poco Adagio*

56 *Tempo I* *Vello arco* *C.B.* *f* *dim.* *Adagio cantabile* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* *Tempo I Allegro* *f* *f*

84 *Fag.*

92 *Allegro assai* *p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p*