

An interesting piece of orchestration here, the horn and celeste are playing this same theme in C major whilst the piccolos are in E and G major. The idea is for the piccolos to play so quietly that they fuse with the horn tone colour!

BOLERO

RAVEL

$\text{♩} = 69$

The score is divided into five systems. The first system shows the Piccolo I and II parts and the Piano accompaniment. Piccolo I is in E major (three sharps) and Piccolo II is in G major (two sharps). Both play a melodic line with a *pp* dynamic. The piano accompaniment consists of two staves, with the right hand playing a similar melodic line and the left hand providing a harmonic accompaniment. The tempo is marked as quarter note = 69. The key signature for the piccolos is E major, and for the piano, it is G major. The time signature is 3/4.

I *pp*

Picc. II *pp*